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egidius streiff violin

6 capricci



© - christine streiff

Witze sollten nur einmal erzählt werden. Und doch gibt es Witze, die geradezu Klassiker werden, sich wandeln und in immer neuen Variationen Bedeutung erlangen.

Ja – die Capricci (dt. Laune, Witz) von Salvatore Sciarrino geben jenen von Niccolò Paganini eine neue Bedeutung, ebenso wie Letztere die Arbeiten von Locatelli spiegeln.

Die besondere Herausforderung für den Interpreten liegt im Abwägen der Erkenntnisse: Historisch korrekt oder im Spiegel des Rückblicks – Zumindest bei Witzen sollte das leicht fallen, müssen sie doch zuerst mal die Leute zum Lachen bringen!

Pikanterweise weiss man bei den vorliegenden Capricci nie so genau, über wen oder was es zu lachen gibt: Musik oder Interpreten... (es)

INFOlink:
download-CODE:

www.streiffzug.com/en/capricci
capricciHR1302

6 capricci

egidius streiff plays paganini & sciarrino

violin by Pietro Guarneri, Mantova 1702

bows by Joseph Fonclause 1840 / Jean-Pascal Nehr 2012

1	Capriccio 1	<i>N. Paganini</i>	2:06
2	Capriccio 1	<i>S. Sciarrino</i>	1:57
3	Capriccio 2	<i>S. Sciarrino</i>	5:41
4	Capriccio 6	<i>N. Paganini</i>	4:29
5	Capriccio 6	<i>S. Sciarrino</i>	6:47
6	Capriccio 5	<i>S. Sciarrino</i>	3:54
7	Capriccio 4	<i>N. Paganini</i>	6:45
8	Capriccio 10	<i>N. Paganini</i>	2:24
9	Capriccio 3	<i>S. Sciarrino</i>	1:55
10	Capriccio 21	<i>N. Paganini</i>	3:14
11	Capriccio 4	<i>S. Sciarrino</i>	4:06
12	Capriccio 9	<i>N. Paganini</i>	2:56
13	Capriccio 1	<i>N. Paganini</i>	2:00

Recorded on December 16th / 17th 2013 in Radiostudio Zürich

Recording producer and editing: Andreas Werner

Graphics: Wolfgang Paul, Cover picture: Monika Kiss Horváth

Produced by Egidius Streiff

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Adaptiert nach dem Titelfoto von „Papa Bach, 1994“

When telling jokes you should be careful that the jokes do not inadvertently rebound. This is exactly how I feel when performing the capricci (Italian for whim, or joke) by Paganini and Sciarrino. They are difficult, but nobody should notice, or rather: everybody should take note and be amused by you...but not about you!

As to Sciarrino's works mirroring those of Paganini, they do this no more than Paganini mirrors Locatelli. In fact, you could get the impression that nothing new was ever invented. Still - the way Sciarrino applies „impossible“ techniques, well-informed of the existence of tricks that convey exactly what he has written, is proof of an ingenious, even ironic knowledge of violinistic matter. And this really ranks them as equal to those gems by Niccolò Paganini and his forebears.

How this could affect the perception of Paganini's capricci may be heard in the final performance of the 1st Capriccio. (es)

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